

Julien Maire

Model for the apocalypse , 2008



performance view Moma Zendai , Shanghai , 2008



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A man builds forms with "slow motion material ", an unique material which disintegrates in slow motion under the worried glance from a camera.

The slowmotion material is an original material made of micro steel balls, a special glue added to the balls slow the movement of each balls. The first version of the material have been acheived in 1997 , and have been develloped more further in 2008 . A software (encoded by Yacine sebti) display differents points of view of the material using a single video camera . Performance last between 2 hours and 3 weeks relay of 4 performers during the exhibition "Electronic Landscapes " in Moma Zendai in Shanghai)

