

Low Resolution projection: " Panorama 1", Julien Maire, 2008

The "Low resolution " project is a group of pieces using the same basic projection system: slide projectors have been converted into extreme low-resolution monochromes customized video projectors.

The digital image is reduced to a minimum of pixels, they display geometrical abstract pictures and perform minimal movements.

Paradoxically the definition of each of the pixels is extremely precise what confers to the projection an ambiguous aspect.



The purpose of the "low resolution" project is very close from the geometrical abstraction: a non-objective practice, ejecting the illusionistic practices.

"Panorama 1", 2008 is a group four projections: abstract landscapes have been composed directly on a monochrome Liquid Cristal Display: polarized filter on the LCD screen have been removed, cut, adjusted in order to project minimal landscape of bytes



Projectors are placed in order to include the shadows of the spectators inside of the projection.

The purpose was to remind, the deserted drawing use to learn perspective : horizontal line and human being





Moma Zendai , view of projection

